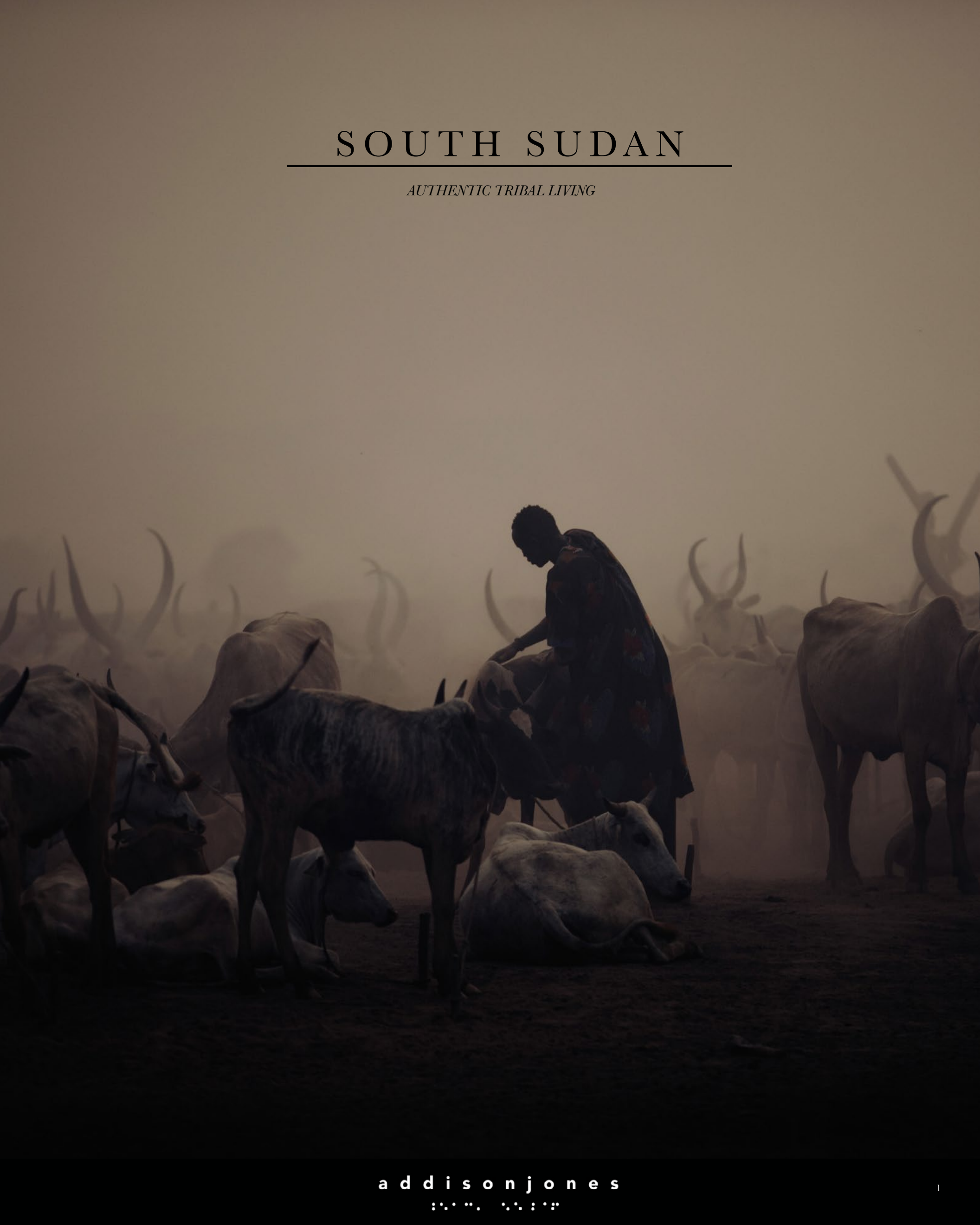
SOUTH SUDAN

AUTHENTIC TRIBAL LIVING





addisonjones

THIS EXPEDITION INCLUDED THREE TRIBES.

THE GALLERY BELOW IS A PREVIEW OF EACH TRIBE.

THE EXHIBITION CAN BE EXPANDED INTO A DEEPER STUDY OF ONE TRIBE OR A BROADER STORY ACROSS ALL.

MUNDURI TRIBE

The Mundari of central South Sudan are among the world's most devoted cattle keepers, and their lives revolve almost entirely around their herds. To the Mundari, cattle are far more than livestock; they represent wealth, social status, spiritual connection, and cultural continuity. Nomadic by tradition, communities move with their animals across the Nile floodplains in search of grazing land and water. Each day begins and ends with rituals centered on the cattle camps, where herders tend the animals with extraordinary care. They wash them morning and night, sleep beside them, and rub them down in ash from burnt dung to protect both cattle and people from insects.

In this landscape of smoke, horns, and open sky, the bond between human and animal forms the heart of Mundari identity.













LAARIM TRIBE

In the remote hills of southeastern South Sudan live the Laarim, a small pastoral community whose identity is marked by striking traditions of facial scarification. Carefully carved patterns etched across the forehead serve as rites of passage and visual declarations of beauty, courage, and belonging. Equally expressive is the Laarim tradition of intricate beadwork, where strands of brightly colored beads are worn as necklaces, belts, and adornments that communicate identity, age, and social standing within the community. Their homes reflect a deep relationship with the land. These domed structures built from branches, grasses, and mud, constructed by hand and designed to shield families from intense sun and seasonal rains .They take about a month to build and last for up to 5 years.

Within these circular dwellings without any light, daily life unfolds in close connection to the environment, where architecture, adornment, and tradition together form a visual language shaped by generations of adaptation and cultural continuity.

















TOPOSA TRIBE

The Toposa people of eastern South Sudan are pastoralists whose culture is deeply shaped by cattle, community, and the resilience required to live within an unforgiving landscape. This villages structure has been here for over 100 years. Among the Toposa, children are central to daily life and communal identity; they move freely within the village, learning responsibility and survival from an early age as they herd goats, care for younger siblings, and absorb traditions passed down through generations. Childhood is not separate from society but embedded within it. It is common for the men to have multiple wives and for him to have over 10+ children.











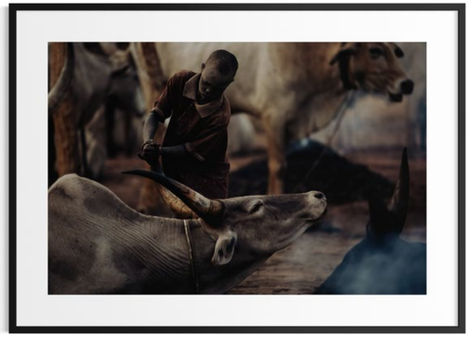


CRV LIST

2026 Private Collection, Milan, Italy
2026 Shadyside Hospital, Pittsburgh, PA
2026 Masterpiece Architecture Awards, Honorable Mention
2025 Dayton Art Institue, Dayton, Oh
2025 Private Collection, Newport Beach, CA
2025 Refocus Awards, Peoples Choice, Winner
2024 Private Collection, Raleigh, NC
2023 Puzutti Collection, Oh
2023 Private Collection, Milan Italy
2023 MvvVo A Powerhouse, Brooklyn, NY
2022 Bertu Showroom. High point North, Carolina.
2022 Craft Associates Showroom. High point North, Carolina.
2021 Solo show, the swanky abode, Columbus Museum.
2020 Moxy Hotel, Ohio.
2020 Roy G Biv Gallery, Ohio
2019 1st dibs gallery, Chelsea New York
2018 Columbus museum of art.
2018 Artist Residency Maui, Hawaii. On Tom Sewell Archive property.

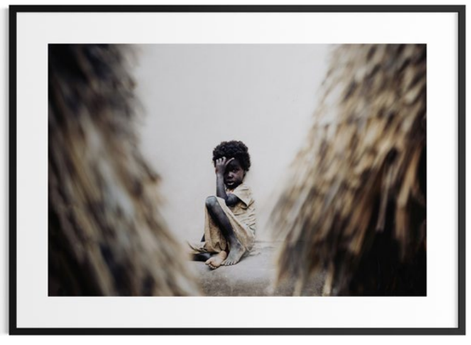
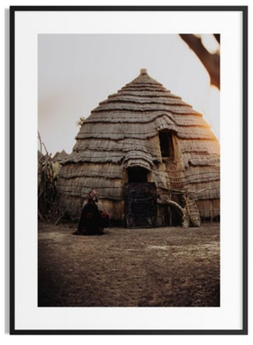
FEATURES

2026 Vogue
2026 Elle Decor
2025 House Beautiful
2025 Elle Decor
2024 Architectural Digest
2024 Introspective Magazine
2024 Architectural Digest
2023 Martha Steward Living





SOUTH SUDAN COLLECTION

Signed limited edition of 10

24x36 - $3,500



ARTIST BIO

Inspired by architecture, travel, and human connection, Addison G. Jones transforms light and texture into visual storytelling. Artist and photographer Addison G. Jones approaches creativity as both a visual language and a form of storytelling. A globally minded, multidisciplinary artist, Jones blends photography, mixed media, and design to capture the essence of people, places, and objects with striking clarity and emotional depth. Her work reflects a belief that art and design elevate the human experience—shaping how we travel, live, and connect with the world around us.

Based in the Colorado Mountains and working internationally, Jones built her artistic voice through an unconventional path. Rather than following a traditional academic route, she pursued immersive artist residencies and hands-on exploration across cultures and industries. These experiences allowed her to study design, craftsmanship, and human stories firsthand—an approach that continues to influence her work today. Jones often describes herself as a "light seeker," drawn to moments that reveal the deeper character of a subject. Whether photographing architecture, landscapes, artisans, or luxury experiences, she strives to capture the authentic voice of a place or person. For Jones, photography serves as a medium for visually conveying emotion and intent, effectively communicating messages that may be difficult to express through words alone. Her artistic practice frequently begins with original photography, which she then transforms into layered mixed-media works. Using techniques that incorporate acrylics, collage elements, written text, and even metallic leaf, she builds complex compositions that merge photography with contemporary street-art influences. The resulting pieces possess a moody, contemplative quality, often emphasizing the humanity and narrative behind each subject.

Jones' visual language is shaped by a wide range of influences—from design-driven environments to subcultures such as skateboarding and graffiti art, where typography, texture, and bold visual statements play a central role. These influences give her work a distinctive edge while maintaining an elegant sense of minimalism and structure. Today, Jones collaborates with luxury brands, designers, and creative innovators, producing imagery that bridges fine art and commercial storytelling. Across photography, painting, and mixed media, her work invites viewers to pause and experience the atmosphere of a moment—whether a quiet landscape, a crafted object, or the spirit of a person captured in time. Through her lens and layered compositions, Addison G. Jones continues to explore the intersection of art, design, and culture, creating work that is both visually compelling and deeply expressive.



THANK YOU